

From the motion picture "THE SPY WHO LOVED ME"

# Nobody Does It Better

For Claire Bennett on her Wedding Day

Solo B♭ Trombone

Marvin Hamlisch & Carole Bayer Sager

Arr. Darrol Barry

Moderato (♩ = 72) 3

The musical score is written for a Solo B♭ Trombone in 4/4 time, with a tempo of Moderato (♩ = 72). The key signature has one flat (B♭). The score consists of 43 measures, divided into systems of five lines each. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (f) and piano-fortissimo (p*iu*f). There are also performance instructions like '<' and '>' for crescendo and decrescendo. A specific instruction at measure 43 reads '(Band, please don't over blow Soloist !!!!)'. The score ends with a double bar line and repeat dots.

*mf* 3

*f* 11

*mf* 19

*mf* 27

*mf* 35

*p*iu*f* 43 (Band, please don't over blow Soloist !!!!)